

rada

2018 TASMANIA



Vineyard

The Pinot Meunier for this second release of the Rada Pinot Meunier/Pinot Noir is sourced from the Piper's Brook region in the north-east of the island. Meunier is a clonal mutation of Pinot Noir and is recognised viticulturally for its delicate web of white hairs on the underside of its leaves – resembling a fine dusting of flour (Meunier is French for miller). The Pinot Noir comes from a north facing Coal River Valley vineyard planted to various clones.

Vintage

A very dry winter had us on edge heading into spring although budburst timing was around normal at the end of September/start of October. Very even growth and warm conditions in November resulted in an extremely quick flowering period; for most growers this occurred over just one week, auguring well for fruit set and yields.

The warmer than average conditions continued through December and January although a cooler February gave us a little respite and pushed harvest back a little. The compressed nature of the season continued through to harvest which was a fast and furious one, especially compared to the moderate pace of 2017. Yields as anticipated were up due to increased berry size and thus bunch weights.

Tasting Notes

A vibrant lifted nose of wild raspberries and roasted blueberries is married with a fresh and crunchy palate and long soft tannins. Translucent red fruits are the hallmark of this wine, supported by savoury spicy notes from the Meunier component and fresh cherry pip acidity on the finish.

Rada Penfold

Rada Penfold of the eponymous Penfold family in the 1970s 'was involved in public relations for the company and wrote a wine column (a relatively new phenomenon) for the Sydney Morning Herald, ostensibly aimed at encouraging consumers to drink more table wine... Ever the party-throwing socialite, Rada Penfold-Collins (as she became known after her marriage) approached Penfolds winemaker Max Schubert and asked him to create a new wine for an important party. He and his team came up with a sparkling blue wine and it was such a hit at the party that Rada (who had a seat on the board) suggested it be made commercially.' *Jeni Port - Crushed by Women*

Artwork

The artwork for the Rada label was commissioned from talented Hobart artist Kate Piekutowski: www.katepiekutowskiartwork.com

Technical Information

- The Meunier was harvested in two picks on 17 April 2018 at 11.9 Bé and the Pinot Noir on 20 March at 12.4 Bé.
- The Meunier was completely destemmed while 25% of the Pinot Noir was left as whole bunches.
- Both batches were cold soaked for three days prior to being warned up for wild ferment (by indigenous yeasts) which lasted for about seven days prior to being basket pressed.
- Racked off gross lees to older Francois Freres and Ermitage French oak puncheons.
- Five months in oak on fine lees prior to preparing for bottling.
- Final blend: 58% Pinot Meunier, 42% Pinot Noir
- Bottled 2 October 2018: 12.5% alc., 3.48pH, 5.8 g/L TA
- Total production: 2986 bottles.

PRODUCED BY STARGAZER
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